

# bassoon high notes

Steve Harriswangler

Flute 1

Flute 2

xxo / xoo F a E (lower w/E&F)	xoo / ooo a (standard)	ooo / ooo Ab ca	f# (eb)c# ooo / oox F dc E
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F#5                      G5                      G#5                      A5

Fl. 1

Fl. 2

oxo / xoo dc (variant of IDRS)	e f# (eb) ooo / oox Ab dc Bb(E)	1/4 3/4 x / x x o F ac# Bb (D, to help pitch)	(eb)c# oox / oox Ab ac# Bb
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Bb5                      B5                      C6                      C#6

Fl. 1

Fl. 2

?	e f# (eb)c# F# ooo / ooo dc F#	EbC# xxx / xxx F BbBCD E **	* (f#) (eb)c# oox / ooo F dc Bb
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D6                      Eb6                      E6                      F6

Fl. 1

Fl. 2

x (1/2) x / x x o c# Bb (works great)	Eb xxx / ooo F ac# Bb	** Overblown harmonic, a little harder to get	*The left hand eb tr. key is to help pitch, it hurts response.
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C6                      Eb6